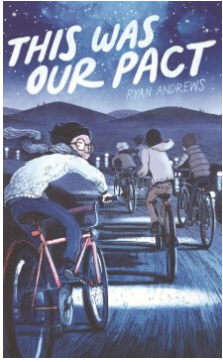


HILLDALE MS 2021

BATTLE OF THE BOOKS



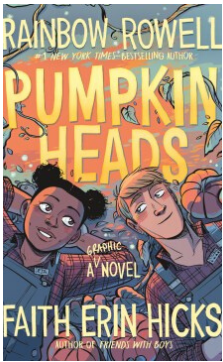
THIS WAS OUR PACT

Every year the town gathers to float paper lanterns down the river. Legend has it that after drifting out of sight, they'll soar off to the Milky Way and turn into brilliant stars, but could that actually be true? This year, Ben and his classmates are determined to find out where those lanterns really go, and to ensure success in their mission, they've made a pact with two simple rules: No one turns for home. No one looks back.



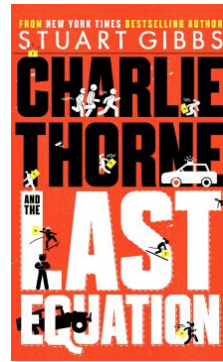
THE FOWL TWINS

One week after their eleventh birthday, the Fowl twins--Myles, and Beckett, the force of nature--are left in the care of house security for a single night. The duo enjoy adventure and mayhem while helping a troll escape nefarious forces that want his magic. Along the way they discover that the strongest bond in the world is not the one forged by covalent electrons in adjacent atoms, but the one that exists between a pair of twins.



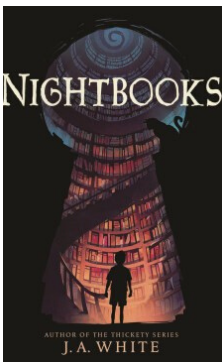
PUMPKIN HEADS

Deja and Josiah are seasonal best friends. Every autumn, all through high school, they've worked at the best pumpkin patch in the whole wide world. They say good-bye every Halloween, and they're reunited every September 1. But this Halloween is different. This is their last season at the pumpkin patch. Their last shift together. Their last good-bye. But Deja has a plan: What if their last shift was an adventure?



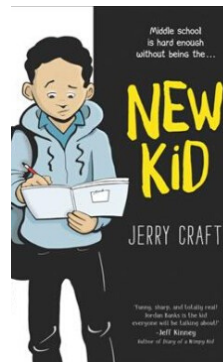
CHARLIE THORNE AND THE LAST EQUATION

Decades ago, Albert Einstein devised an equation that could benefit all life on earth--or destroy it. Fearing what would happen if the equation fell into the wrong hands, he hid it. The CIA forces twelve-year-old Charlotte "Charlie" Thorne, a rebellious genius, to use her code-breaking skills on an epic global chase to locate the equation before dangerous agents discover it and unlock the solution to harnessing energy.



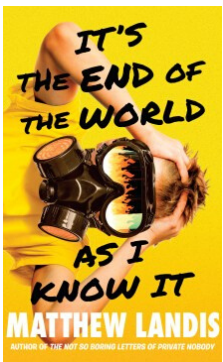
NIGHTBOOKS

Alex's original hair-raising tales are the only thing keeping the witch Natacha happy, but soon he'll run out of pages to read from and be trapped forever. He's loved scary stories his whole life, and he knows most don't have a happily ever after. Now that Alex is trapped in a true terrifying tale, he's desperate for a different ending--and a way out of this twisted place.



NEW KID

Jordan Banks' parents enroll him in a prestigious private school known for its academics, where he's one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy, Jordan soon finds himself torn between two worlds--and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his friends and staying true to himself?



IT'S THE END OF THE WORLD AS I KNOW IT

Ever since his mother was killed in the line of duty in Iraq, Derrick has been absolutely certain that the apocalypse is coming. And he's prepared--he's building himself a fallout shelter. When his neighbor Misty insists on helping with the shelter, Derrick doesn't think it's such a good idea. Derrick and Misty have to figure out a way to survive--especially when the end of the world as they know it looks nothing like they expected.

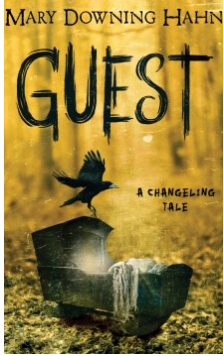


EACH TINY SPARK

Emilia Torres has a wandering mind. It's hard for her to follow along at school, and sometimes she forgets to do what her mom or abuela asks. But she remembers what matters: a time when her family was whole and home made sense. When Dad returns from deployment, Emilia expects that her life will get back to normal. Instead, it unravels.

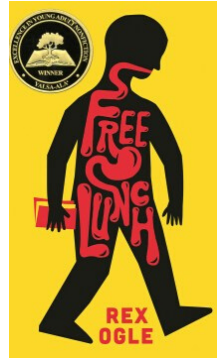
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BATTLE OF THE BOOKS



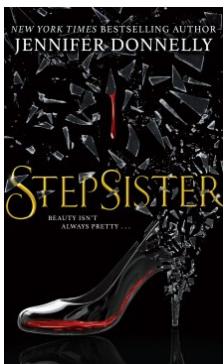
GUEST: A CHANGELING TALE

When her adorable baby brother is replaced by an ugly, ill-tempered changeling, Mollie is determined to find the so-called Kinde Folke who took baby Thomas, return the changeling she calls Guest, and make them give Thomas back. Natural and magical obstacles and her own reckless temperament make her journey arduous and full of dangers



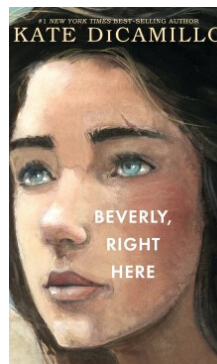
FREE LUNCH

Rex and his baby brother often went hungry, wore secondhand clothes, and were short of school supplies, and Rex was on his school's free lunch program. Grounded in the immediacy of physical hunger and the humiliation of having to announce it every day in the school lunch line, Rex's is a compelling story of a more profound hunger--that of a child for his parents' love and care.



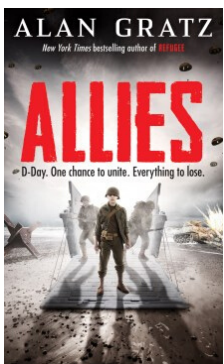
STEPSISTER

Isabelle has tried to fit in. To live up to her mother's expectations. To be like her stepsister. To be sweet. To be pretty. One by one, she has cut away pieces of herself in order to survive a world that doesn't appreciate a girl like her. And that has made her mean, jealous, and hollow. Until she gets a chance to alter her destiny and prove what ugly stepsisters have always known: it takes more than heartache to break a girl.



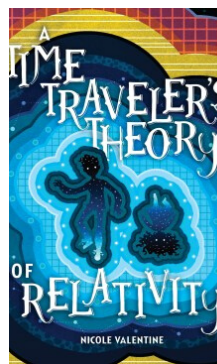
BEVERLY, RIGHT HERE

Beverly Tapinski has run away from home plenty of times, but that was when she was just a kid. Now that she's fourteen years old, she figures, it's not running away. It's leaving. Beverly doesn't want to depend on anyone, and she definitely doesn't want anyone to depend on her. But despite her best efforts, she can't help forming connections with the people around her--



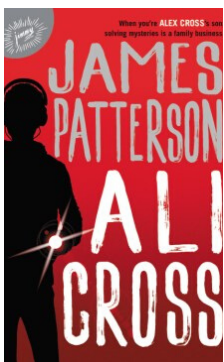
ALLIES

June 6, 1944: The Nazis are terrorizing Europe on their evil quest to conquer the world. The only way to stop them? The biggest, most top-secret operation ever, with the Allied nations coming together -- by land, sea, and air -- to storm German-occupied France. Welcome to D-Day.



A TIME TRAVELER'S THEORY OF RELATIVITY

Days before his thirteenth birthday, science-lover Finn learns that the women of his family are time travelers and he is expected to help locate his missing mother. Finn's mom is trapped somewhere in the timeline, and she's left Finn a portal to find her. But to succeed, he'll have to put his trust in something bigger than logic.



ALI CROSS

Ali Cross has always looked up to his father, former detective and FBI agent Alex Cross. When his best friend Abraham is reported missing, Ali Cross sets out to find him, but he soon learns that being a kid sleuth isn't easy and clues aren't always what they seem. What price will he have to pay to solve the mystery?



LOOK BOTH WAYS

Ten blocks. Ten stories. Lots of middle-school kids doing many different things after school. The young characters cope with difficult problems, but they are first and foremost ordinary, good kids. And all throughout their striving, surviving, laughing, and groundedness, they relate to one another and to readers in a way that captures the heart.

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BATTLE OF THE BOOKS

bibliographic information

TITLE+AUTHOR	GENRE	AR	PG#
<i>Ali Cross</i> by James Patterson	Adventure/Mystery	7	320
<i>Allies</i> by Alan Gratz	Historical Fiction	9	325
<i>Beverly, Right Here</i> by Kate DiCamillo	Realistic Fiction	5	241
<i>Charlie Thorne and the Last Equation</i> by Stuart Gibbs	Adventure	12	392
<i>Each Tiny Spark</i> by Pablo Cartaya	Realistic Fiction	8	336
<i>The Fowl Twins</i> by Eoin Colfer	Fantasy	14	425
<i>Free Lunch</i> by Rex Ogle	Biography/Memoir	7	208
<i>Guest: A Changeling Tale</i> by Mary Downing Hahn	Fantasy/Scary	6	218
<i>It's the End of the World as I know It</i> by Matthew Landis	Realistic Fiction	6	320
<i>Look Both Ways: A Tale Told in Ten Blocks</i> by Jason Reynolds	Realistic/Adventure	5	204
<i>New Kid</i> by Jerry Kraft	African American/Graphic	2	256
<i>Nightbooks</i> by J.A. White	Dark Fantasy/Horror	9	320
<i>Pumpkinheads</i> by Rainbow Rowell	Graphic/Romance	1	209
<i>Stepsister</i> by Jennifer Donnelly	Fantasy	15	342
<i>This Was Our Pact</i> by Ryan Andrews	Adventure/Graphic	2	330
<i>A Time Traveler's Theory of Relativity</i> by Nicole Valentine	Fantasy/Supernatural	9	352