BLEMENTS OF DRAMA

DRAMA

A story that is performed for an audience – also known as a play.

PLAYWRIGHT The writer of a drama – also known as a dramatist

SCRIPT

The written text of a drama

DIALOGUE

The words the actors speak – this is included in the script

STAGD.

The playwright's instructions about how to perform the drama



Full-length dramas are divided into shorter sections called acts.



Each act contains several

scenes

SETS/ SCENERY

The constructions onstage that suggest the time and place of the action

PROPS

Movable items (books, newspapers, etc.) that actors use to make their actions look realistic

COMBDIDS

Dramas that have happy endings. Contain humorous dialogue and situations

TRAGEDIES

Dramas that show the downfall of a great person brought down by a fault in his or her nature.

TRAGIC HERO

Great person who is brought down in a tragedy.

TRAGIC FILAW

Fault in his or her nature that brings down the tragic hero in a tragedy

MONOLOGUE

A long uninterrupted speech spoken by a character to other characters who remain

silent.

SOLLOQUY

A speech a character delivers while alone

ASIDE

A comment made by a character to the audience. Only the audience hears this even if other characters are around.